

# Contemporary Custodians

By Tasman Langford, Jovitta Ana Nkoso, and Isaac Williams.



This exhibition tells a story about custodianship of Country. Using old and new knowledge and old and new mediums, Ana, Isaac and Tasman have brought their individual artistic practices of painting, performance, woodwork and sculpture together. What results is an exhibition representing the power of a community that shares, contrasts and grows together.

*"All you mob are the custodians of the lands. We as Aboriginal people share our knowledge to help others be custodians of the lands, too."*

-- Tasman Langford.

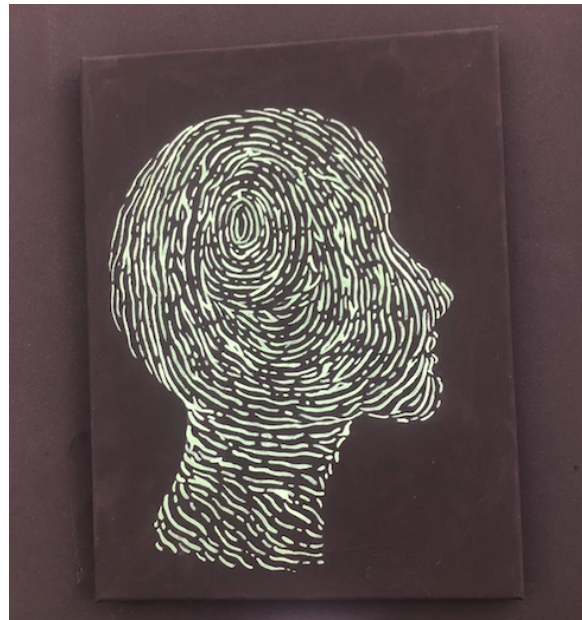
Tasman Langford is an Indigenous performing artist and Yorta Yorta man, who was born into and continues to live as a member of the Tasmanian Aboriginal community in lutruwita. He practices mostly with contemporary Aboriginal dance and didgeridoo, winning the 2005 NAIDOC award for performing artists. His purpose is to be able to

share knowledge of Country through his didgeridoo. For Contemporary Custodians, Tas shared a contemporary Indigenous dance and story.

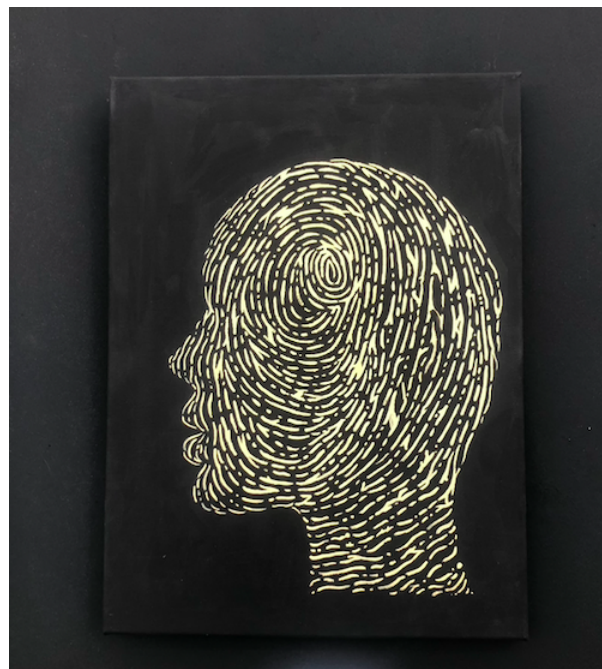
**Jovitta Ana Nkoso** is a self-taught painter from Congo, Brazzaville. Looking to create things that people connect to, she loves using vector painting to make portraits of people in the media. Having just finished school, she is going to university to study International Law next year, but she says art will remain her main passion.

**Isaac Williams** is a woodwork and sculpture artist who was born into a maker culture in the rural north-east of lutruwita/Tasmania. Using found and waste objects to drive his practice, he looks to explore the relationship between humans and the environment in much of his work.

Jovitta Ana Nkoso  
We are all one (2021)  
Acrylic paint on canvas surface  
30cm x 40cm  
\$90



Jovitta Ana Nkoso  
We are all one 2 (2021)  
Acrylic paint on canvas surface  
30cm x 40cm  
\$90



Jovitta Ana Nkoso  
Untitled (2021)  
Acrylic paint on canvas surface  
60cm x 60cm  
\$250



Jovitta Ana Nkoso  
Untitled (2021)  
Acrylic paint on canvas surface  
60cm x 60cm  
\$250



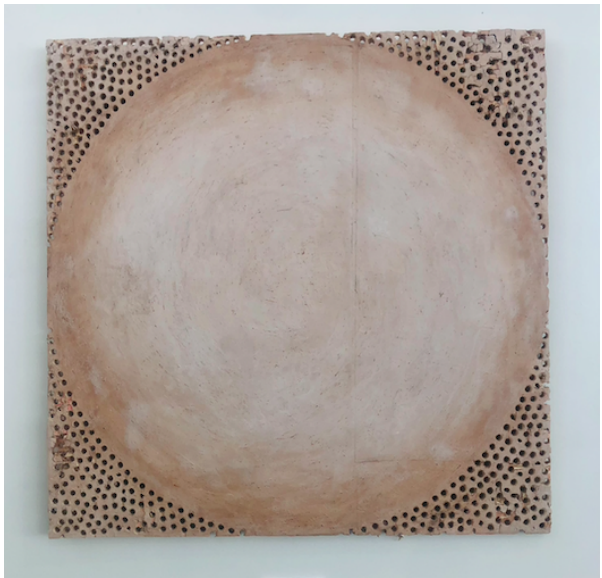
Jovitta Ana Nkoso  
Where hands touch (2021)  
Acrylic paint on canvas surface  
40cm x 50cm



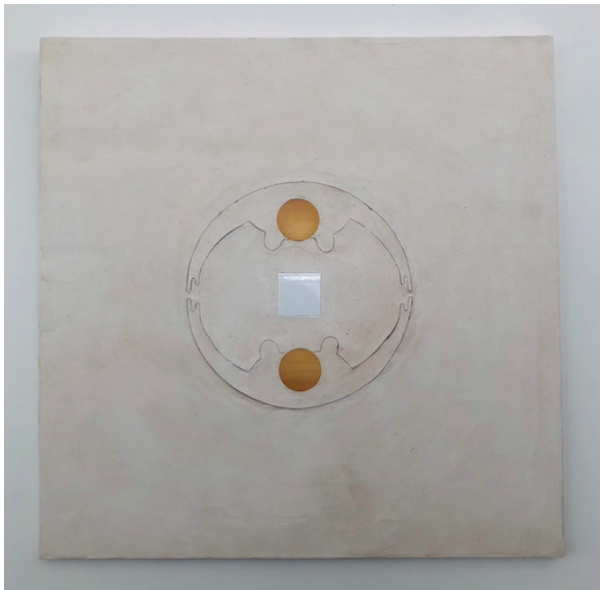
Isaac Williams  
Community Revolution 2 (2021)  
Paper, Plaster, Fire Ash, Huon Pine, Unknown  
(Pallet) Pine, Cedar Of Lebanon, Elm, Bio  
Resin, Glazed Ceramic Baking Dish (mass  
produced crap that failed after two months of  
use) on plywood (all found waste objects  
apart from resin and huon)  
800x800mm  
\$600



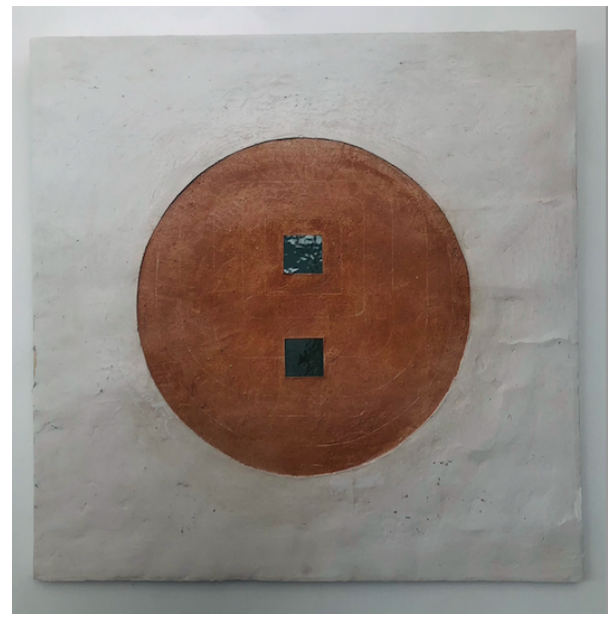
Isaac Williams  
Circling (2021)  
Paper, Plaster, Fire Ash, Terracotta on  
plywood  
(all found waste objects)  
800x800mm  
\$500



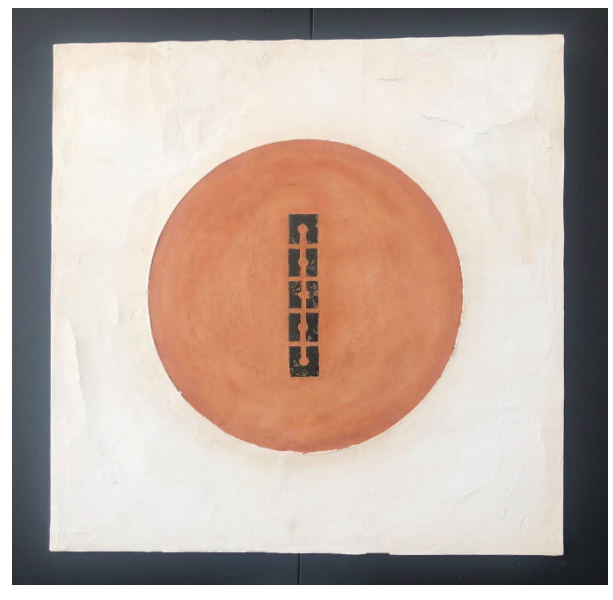
Isaac Williams  
The part of you that is me. (2021)  
Paper, Plaster, Fire Ash, Huon Pine, Ceramic  
Tile, Galvanised Wire, Bio Resin, (all found  
waste objects apart from resin and huon)  
800x800mm  
\$600



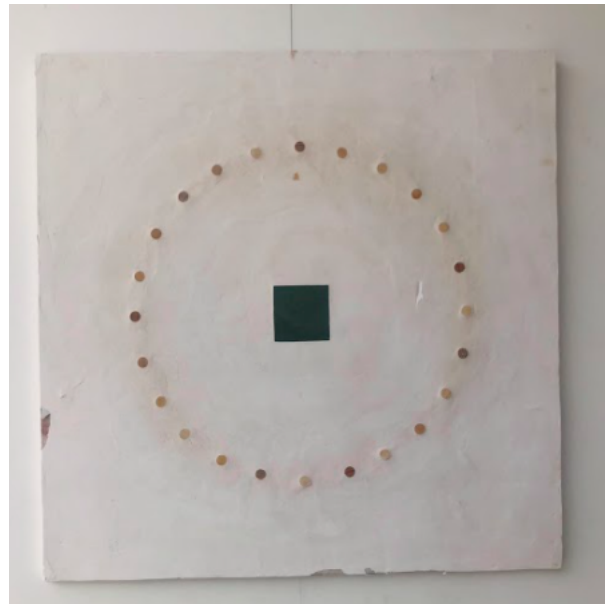
Isaac Williams  
Plant | Product, Devine | Time, Nature |  
Human. (2021)  
Paper, Plaster, Fire Ash, Huon Pine, Ceramic  
Tile, Bio Resin, (all found waste objects apart  
from resin and huon)  
800x800mm  
\$600



Isaac Williams  
Unseen Connection (2021)  
Paper, Plaster, Fire Ash, Bio Resin,  
Ravenswood Skatepark Bin (collected from  
the remains after it was burnt for the second  
time) on plywood (all found objects apart  
from resin)  
800x800mm  
\$600



Isaac Williams  
Perceived Other (2021)  
Paper, Plaster, Fire Ash, Bio Resin, Glazed  
Ceramic Baking Dish on plywood (all found  
waste objects apart from resin)  
800x800mm  
\$600



Isaac Williams  
Yidaki / Spear Stand (2021)  
Eucalyptus log (fallen from September 2020  
snow), tas oak dowel, finished with beeswax,  
eucalyptus turpentine and linseed oil.  
\$300





Isaac Williams  
Balance (2021)  
Paper, Plaster, Terracotta and Granite on  
Plywood (all found waste objects)  
800x800mm

